

Never Again—The Treacherous Tige—Marine Tops Unlimited

Main Fabric: Marine Vinyl, Keystone Bros.
GatorStep Flooring

Marine Exterior Upholstery



WHAT ARE THE PROJECT SPECIFICATIONS?

Our customer brought this 10 year old boat in with upholstery that was in rough shape. We worked with them to pick colors, textures, and decorative stitch patterns for the vinyl as well as the new GatorStep marine flooring we did in the boat.

WHAT IS UNIQUE OR COMPLEX ABOUT THE PROJECT?

There was so much work that went into this project and our entire team had some sort of hand in this one. The Tige wake boats share a lot of similar techniques for upholstery as the automotive world and nothing was simply designed. It seemed as if they purposely tried to find the hardest way to do everything. This Tige Z1 is a 21' boat so there was a LOT of upholstery to be done here, including both dash panels which were designed like a high end sports car. There are also a range of different colors, textures, and decorative stitch panels in this design. Getting all the pieces out of this boat and then reassembling it is not for large or even medium humans! We also did the flooring on this boat using the GatorStep product.



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Extra Padding!—Precision Custom Canvas

Main Fabric: Challenge, J Ennis Fabrics

Secondary Fabric: Guardian, J Ennis Fabrics

Marine Exterior Upholstery



WHAT ARE THE PROJECT SPECIFICATIONS?

The client wanted to add a Sunpad to the bow of his Cruisers 520express. He wanted comfortable lounging with an adjustable back rest, and additional seating along the sides for when he is entertaining many people on the boat. The middle sections match the designed Sunpad location, and we expanded onto the sides of the cabintop to provide the enlarged space for entertaining. We doubled up the track and zipper attachment at the bow to allow the storage cover to zip on to the same deck attachment.

WHAT IS UNIQUE OR COMPLEX ABOUT THE PROJECT?

We were very pleased with the balance and shape of the design. We fit the main Sunpad in the designed area molded into the deck, but needed to remove the plastic cupholders that existed from the factory. We increased the thickness of the Sunpad so that we could put cupholder inserts directly into the cushions. The articulating backrests have a plastic support which allows for the cushion to be set at multiple angles. The cup holders were placed to be convenient when lounging in just the middle section of the Sunpad, or all around when entertaining.



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“Tire Less”—32' Scout CC—Lake Shore Boat Top Company

Main Fabric: Sunbrella Horizon Marine Vinyl, Trivantage LLC

Hardware/Findings: Solar Fix Thread, The Miami Corp.

Hardware/Findings: 1845 Foam

Marine Exterior Upholstery



WHAT ARE THE PROJECT SPECIFICATIONS?

This project was a complete redo from start to finish. We completely changed up the design and added diamond quilting to all the pieces throughout the project. The customer wanted to make this older Scout center console something unique and custom. He did not want to spend the money on a new boat, so he decided to have our team create the beautiful and modern interior he wanted for his last boat. He wanted this interior to mirror the newer style Scout and Grady White style boats. We feel this was accomplished as a team effort with our client and our upholstery team.

WHAT IS UNIQUE OR COMPLEX ABOUT THE PROJECT?

This project is being submitted because the client of ours recently unexpectedly passed away. When we designed this project he and his wife both were so excited to do a complete makeover on their newly purchased Scout Center Console. We did everything on this job from Seadek flooring, building a new full cover, and doing a complete make-over with the custom interior. This boat was at our service building for nearly 6 weeks during this process, and we don't know if there was a day that went by when our customer wasn't at his boat just playing around with it, or just hanging out watching us work and telling us stories of his boating life. What really sets this project apart from anything we have ever done in the past is that the customer assisted us with ideas and creative thoughts to help us together build something special for them. We believe the diamond detailing and two-tone accent throughout made this job turn out so beautiful and working together with our customer made it extra special!

If this job were to win an award our team would like to present the award to his wife as a token of our gratitude of having the opportunity to work on his boat. We are honored to call him one of our best customers and friend for over the past 10 years. It was going to be their last boat, and we are saddened that he was only able to enjoy the re-finished boat for only 3 months before he was called up to heaven.



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“Diamond in the Sky”—48' Sea Ray—Lake Shore Boat Top Company

Main Fabric: Sunbrella Horizon Marine Vinyl, Trivantage LLC

Hardware/Findings: Solar Fix Thread, The Miami Corp.

Marine Exterior Upholstery



WHAT ARE THE PROJECT SPECIFICATIONS?

The client on this Sea Ray wanted a design that would make their boat a real statement piece! They wanted their older Sea Ray to look like a newer / modern-style boat. To do this we incorporated some quilting and darker color to the boat. We hand-sewed all of the quilting patterns. We designed this project with comfort being the first at utmost priority, but we also wanted this boat to stand out amongst all the other Sea Rays on our waterways! The client wanted firm foam on all the seat bottoms so we were able to re-foam the entire boat while we upholstered this job to help provide the comfort they desired.

WHAT IS UNIQUE OR COMPLEX ABOUT THE PROJECT?

This customer let us use our design ideas and come up with a design that we felt would provide the desired “Wow Factor.” We asked them for their input but they told us, “you are the professionals, so make it look great! We were a little nervous doing this, but our CAD team and our upholstery team worked hand-in-hand to help create a project that would deliver the satisfaction we were looking for. The amount of detail and design involved in this project is the main reason we entered this job for our customer. There was a lot of time in sewing all of the diamonds; hand-stitching not with a CNC sewing table. We have worked for this customers for nearly 15 years, so we would love to show them their boat was showcased at the MFA National Conference!



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“The River of Grass”—Everglades Upholstery—Lake Shore Boat Top Company

Main Fabric: Sunbrella Horizon Marine Vinyl, Trivantage LLC

Secondary Fabric: Soft Touch Marine Vinyl, Keystone Bros.

Hardware/Findings: Solar Fix – Thread, The Miami Corp.

Marine Exterior Upholstery



WHAT ARE THE PROJECT SPECIFICATIONS?

This boat was in Florida for a few years without a cover. The foam was bad and the interior had become completely sun damaged. This project became a total overhaul.

Quilting has become the new trend with interiors. However, this customer wanted to keep things somewhat simple, and not draw too much attention. The customer wanted to update some of the original look and design for this cockpit interior. Together we came up with a design that was modern; an interior that would really make this boat “pop” when it was complete.

WHAT IS UNIQUE OR COMPLEX ABOUT THE PROJECT?

The two-tone pattern layout on this project helps make this project really stand out. We used the same block embroidery that Everglades boats used on their previous upholstery to help maintain a portion of the original look and design. We mixed in some new colors bringing new life. This entire project also required all new foam shaping which demanded a lot of detailed labor to recreate a newer version of an aged Everglades Center Console.



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Marlinator!—Top Stitch Marine Canvas

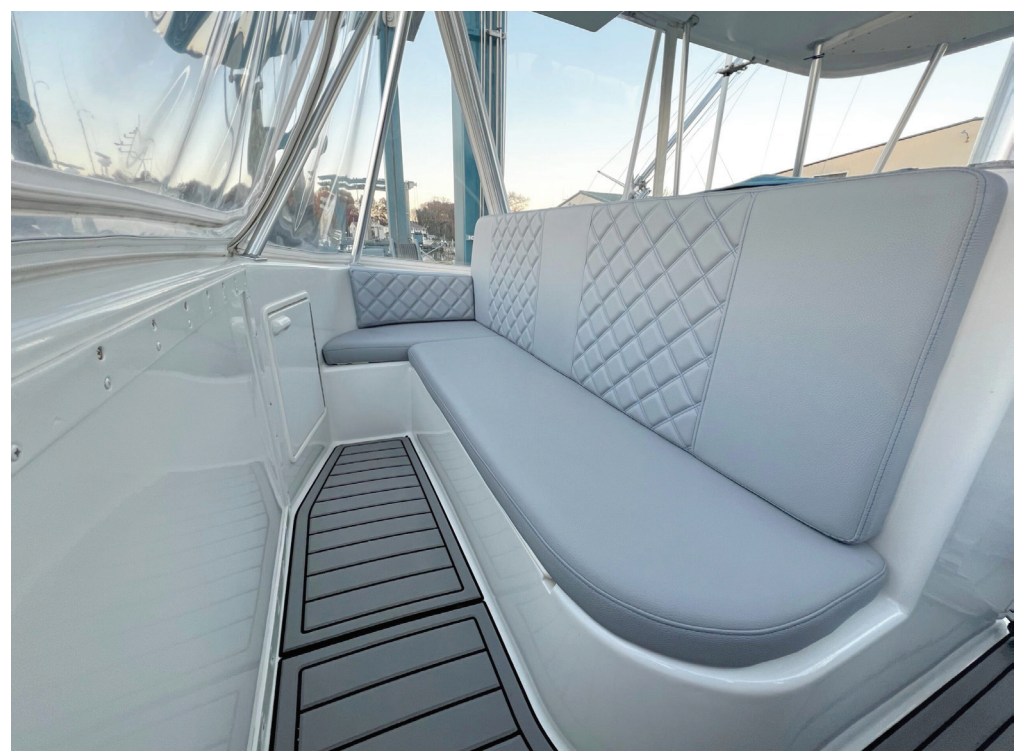
Main Fabric: Beluga Pearl Gray, The Miami Corp.

Solarfix Thread, The Miami Corp.

Medium Firm high density foam

1/2" Starboard

Marine Exterior Upholstery



WHAT ARE THE PROJECT SPECIFICATIONS?

The client requested to have the whole fly bridge reupholstered with a modern custom design that included a lounge. They also requested matching mezzanine seat cushions and asked if there was any way we could make the fighting chair more comfortable. The client wanted a double diamond pattern and we worked with them to select the grey vinyl with blue thread.

Since all of the old upholstery was shot, we had to build the new cushions from scratch. The helm seats were shaped by kerf cutting the foam and supporting the gaps with foam wedges to create a shape that matches the complex curves of the seats. The curved lip on the knee lift and the top of the mezzanine seats were all cut and shaped by hand. The fighting chair seat cushions were new designs with a hidden frame for the seat back.

The addition of the lounge on the bridge involved fabricating a removable backrest that bolts into the existing cup holders on the boat. We built the core from starboard, to give it rigidity and weight. Once installed, it turns the bench seat into a perfectly comfortable lounge with 3 cup holders.

WHAT IS UNIQUE OR COMPLEX ABOUT THE PROJECT?

We are submitting this project because the design and execution far exceeded our client's goals and expectations. Our client requested double diamonds and left the rest of the design up to us. The lounge is as comfortable as it looks. The height is perfect for resting against, with a slope that allows you to relax with your feet up. The three cup holders are perfectly placed for easy reach from the helm. We made the double diamond pattern in CAD and plotted it onto the vinyl to guide our sewing. The seat backs for the helm seats have the Ocean Yachts logo embroidered with the double diamond pleating tying perfectly into the design. The marlin logo embroidered into the back of the fighting chair is an exact match of a similar design that was etched into the foam flooring. Our client could not be happier with the results, and we agree!



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4260 Regal Refresher—Top Stitch Marine Canvas

Main Fabric: Silvertex Cream, Keyston Bros.

Secondary Fabric: Silvertex Taupe, Keyston Bros.

Solarfix Thread, The Miami Corp.

1/2" Komacell PVC

Medium firm closed cell foam

Marine Exterior Upholstery



WHAT ARE THE PROJECT SPECIFICATIONS?

For this job, the client requested that all of their exterior upholstery be recovered with a modernized design. There were two known pieces of upholstery with wood rot, so we knew those would need to be replaced. We suggested the materials, colors, and diamond pleating pattern. When we started the job, we quickly realized that not two, but the ENTIRE job needed to be rebuilt from scratch, including new foam. The rot was so bad that none of the old wood or foam was reusable as a pattern. So we began fabricating everything from scratch using 1/2" PVC. Once the new seat frames were built, foam was applied, and then each piece was patterned. We utilized our curved diamond pattern, ensuring that the tips of the diamonds followed the curve exactly. Once everything was made, we installed it and the client could not have been happier!

WHAT IS UNIQUE OR COMPLEX ABOUT THE PROJECT?

We are submitting this project because it was the most unexpectedly complex rebuild we have undertaken since we started the company five years ago. Each back rest consisted of a top and bottom frame base which had to align perfectly. There are complex curves present. The foam had to be cut and shaped to achieve the desired angles. Getting everything rebuilt correctly was a long and lengthy challenge. We are very happy with the design and craftsmanship we were able to achieve. French seams are perfectly straight, diamonds are consistent, and the fabric wraps the foam without pulls or wrinkles. Overall we are extremely pleased with this job, and the client could not agree more!



190 ProStar Mastercraft—Paul's Custom Canvas, Inc

Main Fabric: Cutlass Moonbeam Vinyl, Keyston Bros.

Secondary Fabric: Simtex Carbon and Trexx Sentry Vinyl, Keyston Bros.

Additional Fabric: 190 Pro Star Logo

1/4" Scrim, Keyston Bros.

Hardware/Findings: Sunguard Natural Poly TH90 Thread, Keyston Bros.

Marine Exterior Upholstery



WHAT ARE THE PROJECT SPECIFICATIONS?

Full boat upholstery and carpet. The customer bought this 190 Mastercraft knowing he wanted to totally refurbish all of the upholstery and carpet. He is parked next to another boat at his slip and wanted to follow the color scheme to be like the boat next to him but wanted us to follow the Mastercraft design on all the seats. To fulfill the customer's request, our team of experienced designers collaborated with the customer to understand the style preferences, color schemes, patterns, and everything else that they wished to incorporate into the design. With that information we created a custom interior upholstery design that reflected the customer's vision. We had to emphasize delivering a high-quality finished product. We had to pay attention to every detail to ensure that the interior upholstery was not only visually appealing but also functional and long lasting. The goal is to exceed the customer's expectations in terms of both design and quality. The customer absolutely loved his new interior and carpet. He said it was well worth the wait and money and was pleasantly surprised it was less than what was quoted and done sooner than promised.

WHAT IS UNIQUE OR COMPLEX ABOUT THE PROJECT?

The customer desired a unique and visually appealing interior Upholstery design that complemented the overall aesthetics of their 190 Prostar Mastercraft boat. The upholstery could not only be aesthetically pleasing but had to be comfortable and durable. It needed to withstand regular usage, exposure to sunlight and potential spills and stains. It had to match the boat in the slip next to him which meant getting similar colors and materials. The design and contour of all three colors blended perfectly to set this upholstery project above all expectations. The custom embroidery gave it the finishing design the customer was looking for. We take pride in our ability to meet the unique needs of this customers' designed interior. The customer was extremely excited about the finished product and will be recommending us to his friends.



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High C's—Interiors by Dawn

Secondary Fabric: Sunbrella Horizon Textil Navy, Trivantage LLC

Main Fabric: Sunbrella Horizon White, Trivantage LLC

Secondary Fabric: Sunbrella Horizon Textil White, Trivantage LLC

Additional Fabric: Morbern Edge Titanium

AquaMat Riptide Shadow Flooring

Marine Exterior Upholstery



WHAT ARE THE PROJECT SPECIFICATIONS?

High C's is a 2007 SeaRay 340 we had the opportunity to put our signature touch on. The customer wanted a redo with a new color palette and diamond quilting. With the boat's name, we knew we needed a sensory design to create an interactive experience when you approached and walked onboard. We focused on creating a modern yet timeless design that complimented the boat's heritage using a new color palette with crisp white, deep navy, and textured accents. We made several mock-ups and sketches, different renditions of Alsace diamonds, experimenting with sizing to fit the helm seats best, and adding double stitching to outline a larger diamond, with a last-minute touch of contract welt/piping. We rounded out the design with complimenting flooring, branded towels, and specially made-throw pillows.

WHAT IS UNIQUE OR COMPLEX ABOUT THE PROJECT?

This project was selected for many reasons. In this industry, relationships are the most essential part of every project to us; we must connect to the client to deliver our best. We put our pure passion into everything we do, and we knew this customer would genuinely appreciate everything we did and trusted us creatively to deliver something unique and special to them. We had much fun with the project, grew even more as people and a business, and couldn't be prouder. Every year, we chose to keep pushing and growing, and this project is a great representation of where we have gotten to and are headed. Grateful for wonderful customers, like this and opportunities to express creatively and uniquely in this industry.



Extreme Fountain—Overboard Desings

Secondary Fabric: Silver carbon fiber

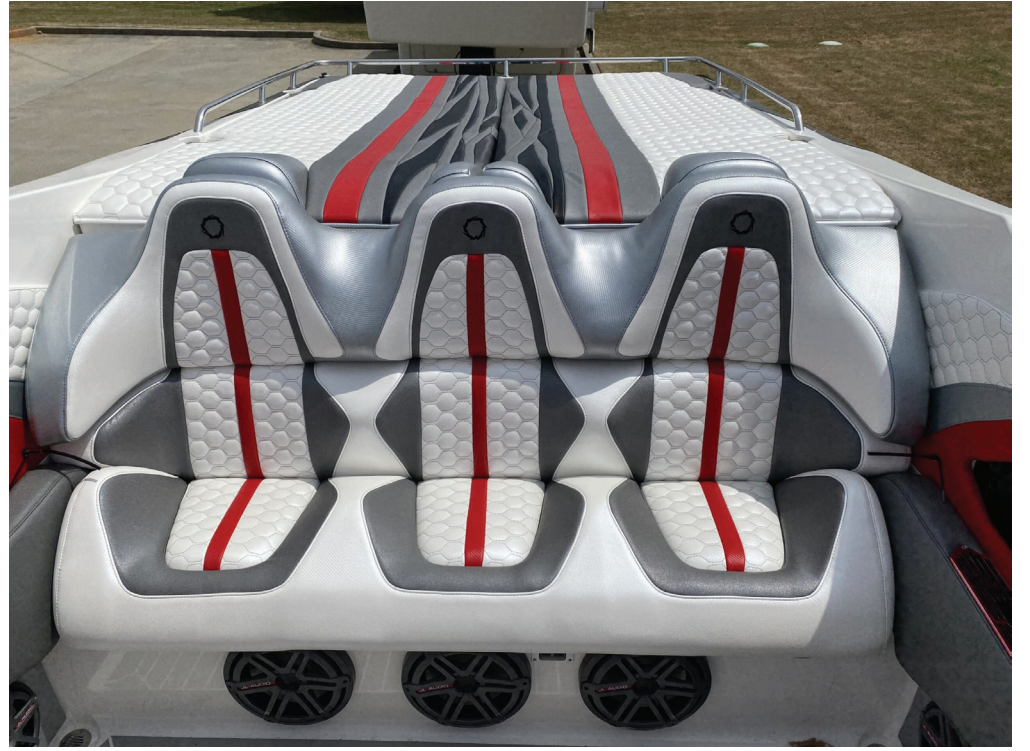
Main Fabric: White carbon fiber

Secondary Fabric: Snake

Secondary Fabric: Red Carbon fiber

PlasDeck Flooring

Marine Exterior Upholstery



WHAT ARE THE PROJECT SPECIFICATIONS?

Bruce is a true businessman, very applied by week yet fun loving on the weekends Pocker Running around the country with his beautiful wife Elaine. He wanted an elegant and tasteful, but playful and fun interior designed for his latest boat. Cibeles & Gisele gained their inspiration from the exterior paint job on the boat not only bringing the colors inward but also coordinating the very intricate lines into the new patterns. They also incorporated their own touch of CNC quilting in a honeycomb pattern to add a unique touch of texture and dimension. Most foam was replaced and sculptured to receive the new design and 1/4" foam backing was used throughout. PlasDeck flooring was custom made and installed in Light Grey with White Teak Lines to complete the project in the most durable and sophisticated way!

WHAT IS UNIQUE OR COMPLEX ABOUT THE PROJECT?

The complex stitch work in this interior was one most ambitious challenges we attempted this year, and we were so pleased, proud and excited about the way it turned out. Even more rewarding was the explosion of satisfaction from the boat owners when they saw their new interior!!



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Sonic Upholstery—The Boat Cover Company LTD

Main Fabric: Capri Leathercloth, Reid and Twiname New Zealand

Foam and padding: Elephant foam, Made in New Zealand by Dunlop

CNC stitching of honeycomb pattern: Embroidery thread, EmbroidMe

Marine Exterior Upholstery



WHAT ARE THE PROJECT SPECIFICATIONS?

Sonic 1900S was originally built in 1994 by Alan Faulconbridge, he bought it back in 2023 and refitted it over a 10 week period. The original name of the boat was Blue Thunder and he wanted a color scheme to reflect this. He also said "I want something over the top and so fancy that I could park it in my lounge." The owner supplied 2x race car seats for the helm and passenger seats which we fully customized along with upholstering the aft seat in the bespoke honeycomb design pattern.

WHAT IS UNIQUE OR COMPLEX ABOUT THE PROJECT?

We worked closely with the owner who supplied us with 2x race car seats that needed designing, foaming/padding then upholstering in the design the owner had envisaged. The CNC sewing was so complex it was sent to Japan to have the embroidery file done. Several mock ups had to be done first for the foam thickness to be at an optimum level for comfort and ergonomics.



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41' Regulator—Charlton's Marine Canvas

Main Fabric: SeaQuest Vinyl, Keyston Bros.
Solarfix Thread, Keyston Bros.

Marine Exterior Upholstery



WHAT ARE THE PROJECT SPECIFICATIONS?

This Upholstery Job was by far the largest I've ever done. It consisted of 93' of coming pads, 3 complex helm chairs, forward console lounge pad chair, full V-Seating cushions in the bow, an aft custom transom bench and tower seating. This customer requested that the seats be more comfortable than the original cushions and also requested to have a more updated and fancier look.

WHAT IS UNIQUE OR COMPLEX ABOUT THE PROJECT?

This project was extra challenging for us, as upholstery is not our strong suit. We had to challenge ourselves to complete this project successfully. The foam on the entire boat was replaced and shaped with new foam, as all the existing foam was unusable. All the diamond pleating was hand drawn and stitched in house by hand. The bow V-Seating was especially a challenge to keep the diamond pattern matching the whole way around the bow. The tower seat bottom was extended to make for a more comfortable seat. The customer said he felt like he was always falling out of the seat. In the end the customer and us were very happy with the end result.



Orange you glad you went to college?—Boatman Marine Canvas

Main Fabric: Tradewinds Vinyl

Dorsett Aqua Turf

Marine Exterior Upholstery



WHAT ARE THE PROJECT SPECIFICATIONS?

Orange you glad you went to college? For some the college experience was more than just receiving a degree. It was a special time in ones life. And it goes beyond your alma mater t-shirts, custom car license plates and key chains. Oh yes, it even spills over into your boat interior. He graduated from (XYZ) University and he wanted his boat interior to represent the pride he has for his school. So we had to use the colors orange, gray and white on the seats and carpet. Of course we were excited to share in his vision for his boat transformation.

WHAT IS UNIQUE OR COMPLEX ABOUT THE PROJECT?

This original MasterCraft interior graduated with a 4 year degree from Blah, Blah, Blah University...it was just two tone grey with a few black accents. It definitely would not win the Spirit Stick at any football games. This MasterCraft did not even have a hint of orange on it? Since he wanted to incorporate his university school colors in his boat interior (orange, gray and white) we had to think about the best possible placement of the colors. You don't see a lot of orange in boats. We didn't want to over power the boat with too much orange. And we wanted to update the style of the interior by accenting with diamond panels. We love how the combination of gray, white and a splash of orange turned out in his boat. The customer was thrilled with the results and he is now ready to take his boat to the next tailgate party to show it off. Do they have tailgate parties at the lake? If not, they will now.



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MasterCraft...Meet Prodigy—Boatman Marine Canvas

Main Fabric: Prodigy, The Miami Corp.

Marine Exterior Upholstery



WHAT ARE THE PROJECT SPECIFICATIONS?

This MasterCraft had a very loved eggshell and blue exhausted interior. The customer wanted to update the seats to the styles of 2023. They studied the color trends of 2023 surf boats and they fell in love with Prodigy vinyls. They wanted to keep the basic layout of the original interior. From that point on it was smooth sailing...or surfing.

WHAT IS UNIQUE OR COMPLEX ABOUT THE PROJECT?

Most customers play it safe and will go back with the same color vinyls on their interior. And that's ok. But we love it when a customer wants to take a risk and really change up the look of their boat seats/cushions. The previous colors were eggshell and blue (yawn). The original interior just blended in with the fiberglass color (nap time). It was a nice interior but the colors didn't pop and make you take notice. But with the feel, texture and look of the Prodigy vinyls... WOW what a transformation! This brown and black Prodigy interior screams 2 things: 1. Don't you dare put your surfboard on me, put in on the rack! 2. Are you ready to get your surf on in style?! LETS GO!



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Carried Away—Onboard Interiors & Hood Canvas

Main Fabric: Sunbrella Cast Horizon, Trivantage LLC

Secondary Fabric: Sunbrella Cast Ash, Trivantage LLC

Marine Exterior Upholstery



WHAT ARE THE PROJECT SPECIFICATIONS?

Avid New England sailors deciding to retire... In the spring of 2023, this couple decided to sell their big coastal home and purchase a boat so that they could enjoy New England summers and winters in the Islands. With a large sporty family of three boys, they needed both the comforts of home and the space to keep everyone happy with four staterooms. They purchased this 2018, 48 ft Leopard from the Mooring fleet, coming off charters. It was in great shape but didn't have any exterior cushions because the charters beat up the upholstery so badly they didn't include it. So this summer the couple requested new exterior cushions for the forward bow section as well as the main cockpit. The deadline needed to be a hard date of mid-September as they needed to deliver the boat south.

WHAT IS UNIQUE OR COMPLEX ABOUT THE PROJECT?

Large scale project, carefully designed, tough aft seat with cut-outs for operation flip back. Bevels with angled ends. Tight turnaround.



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Crushin' It—SugarHouse Industries

Main Fabric: Sunbrella, Glen Raven Custom Fabrics LLC

Marine Exterior Upholstery



WHAT ARE THE PROJECT SPECIFICATIONS?

Our client approached us with a unique and vibrant vision for his old boat. He expressed a specific affinity for the bright and energetic hue of orange, with a clear desire to make his boat a striking presence in any crowd. It became apparent that his inspiration stemmed from the iconic "Orange Crush" drink, as he not only selected a vivid orange color for the makeover but also chose to incorporate the words "Crushin' It" and the recognizable Orange Crush logo. This touch not only adds a playful and unique element to the boat's identity but also emphasizes the client's dedication to his chosen theme.

The client requested brand-new exterior upholstery, ensuring that every inch of the boat resonates with the chosen vibrant orange. The upholstery serves as the final touch, completing the seamless integration of the theme throughout the entire vessel.

As a result of this comprehensive makeover, "Crushin' It" has been transformed into a visual masterpiece that promises to stand out in any crowd. This boat is now a captivating blend of style, individuality, and a playful nod to the refreshing and zesty spirit of Orange Crush.

WHAT IS UNIQUE OR COMPLEX ABOUT THE PROJECT?

We were drawn to this project primarily due to its unique and creative nature. The prospect of a boat makeover centered around an orange theme inspired by the iconic Orange Crush soda drink immediately caught our attention. The challenge of translating a specific vision into tangible and aesthetically pleasing exterior upholstery, a new Bimini top, and a snap-on cockpit presented an exciting opportunity for our team. What truly sets this project apart from others we undertook in the past year is its distinctiveness and the precision required to bring the client's vision to life. Unlike more general or open-ended projects, the clear and specific concept of mirroring the vibrant aesthetics of Orange Crush provided us with a focused direction. This project demanded a careful balance between adhering to the client's vision and ensuring the functionality and quality of the exterior upholstery. The project's standout feature lies in the fusion of creativity and precision. We not only had to showcase our technical expertise in upholstery and boat modifications but also needed to capture the essence of the theme accurately. Successfully executing this project demonstrated our team's ability to translate a client's unique vision into a visually striking reality, setting it apart as a highlight in our portfolio for the year.



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Full Speedboat Upholstery Overhaul—Sailrite Enterprises Inc.

Main Fabric: EverSoft Indoor/Outdoor Vinyl Fabric

Chilewich Floor Covering Fabric

CushionRite Standard Antimicrobial Foam

Marine Exterior Upholstery



WHAT ARE THE PROJECT SPECIFICATIONS?

Our client requested a full reupholstery of his Malibu speedboat. We reupholstered the helm seat, knee-rise cushion, bench seat and back rest, the side panels, and the engine cover in high-quality EverSoft upholstery vinyl. We replaced the old, worn-out carpet flooring with Chilewich woven vinyl boat flooring. The foam was compromised in some of the cushions, so we replaced that as well with CushionRite Antimicrobial Seating Foam. We replaced the hull liner carpeting along the interior sides of the speedboat with Boat Blanket Material. Overall, seven cushions, plus the engine cover, were reupholstered in new vinyl fabric, the flooring was replaced, and the hull liner was replaced.

WHAT IS UNIQUE OR COMPLEX ABOUT THE PROJECT?

This was a complete exterior upholstery and boat flooring makeover which took our team 3 weeks to complete, plus an additional 3 weeks of video editing. As a DIY supplier and how-to content provider, we had never taken on a full powerboat makeover project before. We were able to produce eight how-to videos for our YouTube channel teaching DIYers how to redo their own speedboat upholstery.



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02 Cobalt Exterior—B's Kustom Kreations

Main Fabric: Neptune White, Keyston Bros.

Secondary Fabric: Neptune Blue, Keyston Bros.

Marine Exterior Upholstery



WHAT ARE THE PROJECT SPECIFICATIONS?

Clients came to us looking to refresh their boat. They were in love with the boat, the style and layout and it was in really great working order, but the boat interior/exterior was lacking. It was old, dilapidated in areas and didn't match their style or color preferences. Very dated feel to it. So we set up a consult appointment and talked through what they were looking for. They wanted the interior to feel homey and desired additional touches like matching pillows and curtains. They wanted the exterior to feel vibrant. However, they also wanted to ensure it all tied in together. They wanted something classy and somewhat timeless looking. We narrowed down their color preferences and worked with them to finalize their material selections. Then we asked questions and talked samples to determine a style that fit their ideal design. We did have to go back and forth on a few of the selections due to materials being out of stock or specific preferences (carpet) being discontinued. All in all, we built a perfect palette and design plan. Another concern was they didn't have a trailer for their boat and didn't want to have to pull it out of the water and rent a trailer. So the entire boat had to be gutted, measured, patterned and installed on-site at the dock it was housed in.

WHAT IS UNIQUE OR COMPLEX ABOUT THE PROJECT?

This particular project had to be done all off-site so was unique in the terms of planning, strategizing and dealing with outdoor elements and limited supplies. Virtually no room for errors without becoming costly mistakes considering the boat was nearly two hours from our shop. And it turned out flawless!



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