

11.4 Limo Interior—Alfred’s Upholstery & Co.

Main Fabric: Spradling Zander Ochre

Marine Interior Upholstery



WHAT ARE THE PROJECT SPECIFICATIONS?

The project was a custom, luxe interior made for a 11.4 limo tender for a mother ship.

WHAT IS UNIQUE OR COMPLEX ABOUT THE PROJECT?

The color scheme for this project, the terra cotta fabric choice against the black hull, was very luxurious and striking. The well-designed scale and artistry of the upholstery elevates the hand-crafted limo tender.



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Hip to be Square!—Precision Custom Canvas

Main Fabric: Bondi, J Ennis Fabrics

Secondary Fabric: Ultraleather

Marine Interior Upholstery



WHAT ARE THE PROJECT SPECIFICATIONS?

The client had just acquired this Cantius 60, and wanted to update the interior from the 2018 model to a design he saw in a 2023 model. There was some UV damage to the Ultraleather of the existing design, so we guided the client to a fabric that would work well with the new square panel layout. The two Stidd chairs were to stay as Ultraleather, just with refreshed coverings.

WHAT IS UNIQUE OR COMPLEX ABOUT THE PROJECT?

The new design was to have large square blocks paneled together, for a large quilted look. We had to work carefully with the changing sizes of the cushions, to keep the blocking scaled properly, and the grids matching up as the cushions turned around corners. Dismantling and re-installing involved removing sections of the boat right down the stairs to the sleeping quarters with how the boat was assembled. Hidden paneling behind the sofa, enclosing the TV storage area was a nice surprise, and thankfully we had the extra fabric needed to cover the additional area.



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Fifty Shades of Blue!—Precision Custom Canvas

Main Fabric: Lapis - Palmetto

Main Fabric: Chambray - Tribal Trellis

Main Fabric: Guardian, J Ennis Fabrics

Main Fabric: Challenger, J Ennis Fabrics

Marine Interior Upholstery



WHAT ARE THE PROJECT SPECIFICATIONS?

The client elected to accent the different areas of his boat with various fabrics and vinyls with a blue theme. The client came to us with their fabrics selected, and we added the vinyl selections for the Captains chair and the upholstered ceiling panels. The main salon was to have an articulating backrest so the forward most seat could be forward facing while operating the boat, and then rear facing when docked and entertaining. The “kids room” lower seating would pull out into a larger bed, using the backrests as filler cushions to complete the bed, and the upper pilot berth would pull out as well. The Master stateroom mattress was to hinge for locker access underneath.

WHAT IS UNIQUE OR COMPLEX ABOUT THE PROJECT?

All the colors and patterns were a challenge to the eye, but we nailed it, and the client was thrilled with their Fifty Shades of Blue! The stainless steel brackets we designed for the articulating backrest in the main cabin worked smoothly, allowing the backrest to lift and drop down on either side of the seat depending on the days use of the boat. The “Kids room” beds functioned as designed, and the main seating sections there were made as two 2” thick sunpads, so they could be taken up to the bow and serve a second purpose. We included webbing loops on the base of those cushions so they could be lashed down when up on deck. The geometric pattern of the Stateroom fabric was a bit of fun to line up, but we got a great pattern match along the hinge seam. The navy of the Challenger vinyl provided a soft yet durable covering for the Captains chair. We used Marine Town hardware to create the lifting knee roll and the arm rest.



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Beneteau Betterment—Precision Custom Canvas

Main Fabric: Bondi, J Ennis Fabrics

Marine Interior Upholstery



WHAT ARE THE PROJECT SPECIFICATIONS?

The client was updating the interior of their Beneteau 47.7, having the contoured shapes of the early 2000's interior replaced with new cabinetry and seats that are square, similar to many of the newer Beneteau interiors. The client wanted the upholstery to be clean and crisp, and elected for a faux knee roll in the seat as a design detail, and some simple top stitching. The old upholstery was vinyl, for the update we changed to a fabric for greater comfort and breathability.

WHAT IS UNIQUE OR COMPLEX ABOUT THE PROJECT?

We were very pleased with how the redesigned upholstery worked in with the new cabinetry. The small Ottoman/Stool was a last minute addition, but really set off the whole new set up.



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Simply Stated—Precision Custom Canvas

Main Fabric: Ultraleather

Marine Interior Upholstery



WHAT ARE THE PROJECT SPECIFICATIONS?

The client had a custom Abaco 50 built by Bruckmann Yachts. We had upholstered the clients previous boat 10 years ago, and they requested a similar feel, but simpler design, so the upholstery was comfortable, but not a design feature of the boat. We developed a simple tapered back for comfort, and omitted any knee or lumbar roll to minimize seams and stitch lines that would attract the eye. We used a firm Qualux foam for the seat base, and a medium Qualux foam for the backs. Ultraleather was used for its smooth, silky feel, and to match the Stidd Captains chairs situated at the helm.

WHAT IS UNIQUE OR COMPLEX ABOUT THE PROJECT?

We really liked the simple look of this design. With so many upholstery projects being busy with paneling and quilting these days, we were very pleased with the timeless look of a simple well fit, flat cushion.



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“A Couch Worth Sleeping On”—Lake Shore Boat Top Company

Main Fabric: Ultra Leather, CF Stinson Inc.

Secondary Fabric: Sunbrella Upholstery Fabric, Trivantage LLC

Marine Interior Upholstery



WHAT ARE THE PROJECT SPECIFICATIONS?

This custom sofa set was in rough shape when we received it; and that feels like an understatement! The structures of the storage boxes were all damaged, the hinges were all jammed and bent. We had to re-create all of the wood on this project and install new hinges. The customer uses this boat for business and entertains clients during the week so we had to work over a weekend with 3 of our team members to get this job ready for a Tuesday during our workweek. We had multiple people involved to get this job done within the deadline of the boat leaving port in a few weeks. We used an ultra-leather fabric to create a soft feel with a cooling touch. We replaced all of the foam in the couch as well. Along with doing the couch the customer asked if we could re-upholster the ottoman. The customer was very pleased with the final results. It was a crazy deadline, but we were able to get it done.

WHAT IS UNIQUE OR COMPLEX ABOUT THE PROJECT?

It is not everyday we are asked to re-upholster a full sectional couch on a boat. We do seating on cockpits and interiors, but usually never full sofa couches. You typically look at something like this and the first thing that came to mind is, “Just go to a local furniture store and find something you like.” That sounds simple, but nothing will have the storage that these have underneath the cushions. This was important for the customer, and we wanted to provide them a product they would be happy with for years to come. The customer was happy with the layout, and they were nice enough to provide us some additional photos of the job when we told them we were going to submit this project for the MFA Awards. Definitely a couch worth sleeping on!



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02 Cobalt Interior—B's Kustom Kreations

Main Fabric: Sunbrella Horizon Capriccio, Trivantage LLC

Secondary Fabric: Sunbrella Elements, Trivantage LLC

Neptune, Keyston Bros.

Mystic Marine Carpet

Marine Interior Upholstery



WHAT ARE THE PROJECT SPECIFICATIONS?

Clients came to us looking to refresh their boat. They were in love with the boat, the style and layout and it was in really great working order, but the boat interior/exterior was lacking. It was old, dilapidated in areas and didn't match their style or color preferences. Very dated feel to it. So we set up a consult appointment and talked through what they were looking for. They wanted the interior to feel homey and desired additional touches like matching pillows and curtains. They wanted the exterior to feel vibrant. However, they also wanted to ensure it all tied in together. They wanted something classy and somewhat timeless looking. We narrowed down their color preferences and worked with them to finalize their material selections. Then we asked questions and talked samples to determine a style that fit their ideal design. We did have to go back and forth on a few of the selections due to materials being out of stock or specific preferences (carpet) being discontinued. All in all, we built a perfect palette and design plan. Another concern was they didn't have a trailer for their boat and didn't want to have to pull it out of the water and rent a trailer. So the entire boat had to be gutted, measured, patterned and installed on-site at the dock it was housed in.

WHAT IS UNIQUE OR COMPLEX ABOUT THE PROJECT?

This particular project had to be done all off-site so was unique in the terms of planning, strategizing and dealing with outdoor elements and limited supplies. Virtually no room for errors without becoming costly mistakes considering the boat was nearly two hours from our shop. And it turned out flawless!



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