

Hold On Loosely—Baja .38 Special—Marine Tops Unlimited

Main Fabric: Marine Vinyl, Keyston Bros.

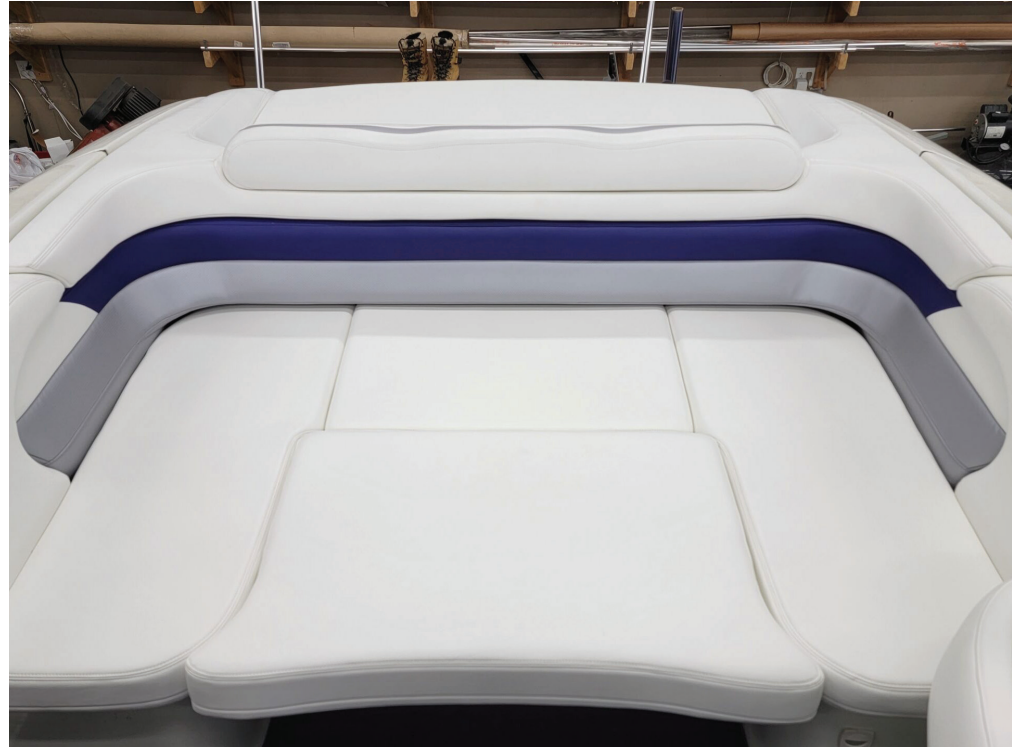
Secondary Fabric: Sunbrella, Glen Raven Custom Fabrics LLC

Window: StrataGlass, Herculite Products Inc.

GatorsStep

Hardware/Findings: Stainless Steel Tubing and Fittings, Keyston Bros.

Transformations (Before & After)



WHAT ARE THE PROJECT SPECIFICATIONS?

The customer brought their boat to us and wanted quotes for almost every type of projects we do at our shop including upholstery, marine flooring, canvas enclosures, and canvas cockpit covers. We ended up with a whole transformation project on this Baja .38 Special. The boat has a very cool paint job that was recently done within the last couple years and the owner wanted to bring the cockpit upholstery out of the 90s and into a modern clean and sleek look. We worked with the customer extensively to change some lines and design something that would really look great. The customer was also looking to have an enclosure made for this boat which would require all new frames for the bimini top and a cantilever frame setup for a small camper back as well. We spent a lot of time to make sure we created a functional enclosure while still maintaining the sporty lines of this performance boat. We were also tasked with fabricating a new cockpit cover for this boat as well as some new flooring for the swim platform area and several steps leading up to the front of the boat.

WHAT IS UNIQUE OR COMPLEX ABOUT THE PROJECT?

What better for a transformation project than something like this where you complete projects that encompass almost everything you do at your shop. That, and the look of this boat from where it started when it came to us makes this a really look project for us to look at all the before and after pictures! This one started right out of the gates with a bunch of fun for us. We discovered that this boat has a rotten wood structure for the entire sundeck and had to rebuild this entire sundeck from scratch using starboard instead of wood. This was by far the most complicated sundeck we have had to upholster, much less rebuild the base of. It has a lot of 3D shaping and several pieces that bolted together to make one sundeck. On top of that, we had to custom cut and shape a bunch of foam to replace a lot of the base cushions where the foam felt dead. We spent a lot of time to design a mostly white clean look and introduce the purple and silver carbon fiber materials as accents into places throughout the boat. There were also a couple accent panels on the sides that we gave a checkered flag look to by cutting small pieces of the materials and sewing together to give the elusion of a waving checkered flag. This part was a nice touch but very time consuming as well. We also custom bent all the bows to design a new bimini top and cantilever camper back frame setup. The customer was very concerned with keeping the sporty look of this boat when the enclosure would be in use. Along with this we also had to create a new Sunbrella cockpit cover for the boat and pattern, design, and install several pieces of EVA flooring around the boat.



Disclaimer: Content is submitted by the participant. ATA is not responsible for the content descriptions of the Marine Fabrication Excellence entries.

This Girl Is On Fire—Yacht Canvas, Inc.

Main Fabric: Sunbrella Royal Navy, Glen Raven Custom Fabrics LLC

Window: TUFFAK Polycarbonate by Plaskolite

Window: Regalite 0.40, O'Sullivan Films

Secondary Fabric: Phifertex Ash Gray, Trivantage LLC

Hardware/Findings: YKK Zippers by YKK

Transformations (Before & After)



WHAT ARE THE PROJECT SPECIFICATIONS?

This vessel narrowly avoided a catastrophe when the boat next to it caught on fire. The entire starboard side enclosure melted from the intense heat of the flames. As full-time traveling liveaboards, the full upper and lower enclosure played a crucial role in restoring the owners' floating home, and they were eager to have it recreated - with a few upgrades.

The almost iridescent Royal Navy Sunbrella paired with Cadet Grey Sunbrella binding, created a striking visual effect - just the right accent and detail we love showcasing on the water. The Tuffak Polycarbonate forward windshield ensures crystal clear visibility while underway. The center window features a horizontal zipper accessible from the inside, allowing for easy ventilation without removing external fasteners. Screened U-zip panels on each side permit a gentle breeze without the intrusion of bugs, crucial for keeping the onboard cats inside! Addressing the owners' concern about rolling up door panels, we designed a unique fold-to-aft door opening, not only increasing the size of the doorway but also enhancing ease of use.

The final installation was successfully completed on a misty day, ensuring the owners had ample time to make it to their Christmas plans further south without any delays. In the end, we not only improved the extended living space for these liveaboards but also added some hot details. Redoing this enclosure was essential in providing additional comfort during the waiting period for repairs. Currently undergoing a new paint job after fiberglass repairs, she's transformed from a vessel almost up in flames to one that's just pure fire!

WHAT IS UNIQUE OR COMPLEX ABOUT THE PROJECT?

We are excited to bring this project to the table and showcase the transition from the wreckage. The size and scope of the project had all hands on deck and our team worked together seamlessly to bring this job to completion. We loved working with the new Sunbrella Royal Navy color and appreciate this enclosure has a little bit of everything in it.



Fastback Camper—Mike's Marine Custom Canvas

Window: Sunbrella, Trivantage LLC

Window: Polycarbonate UV, Keyston Bros.

Window: Strataglass, Keyston Bros.

Hardware/Findings: YKK Zippers, Trivantage LLC

Hardware/Findings: Stainless Steel Hardware

Transformations (Before & After)



WHAT ARE THE PROJECT SPECIFICATIONS?

The customer wanted to enclose his XL cockpit for overnight trips and keep the slick lines of his Sea Ray, and still be functional as a camper. We had to build an XL stainless steel frame out of 24' stock. We opted for a cantilever style instead of a traditional K frame. With this set up we were able to achieve a 10' x 10' Bimini with only two bows. We hung 7 curtains from the top.

WHAT IS UNIQUE OR COMPLEX ABOUT THE PROJECT?

The frame sets this job apart from any other Sea Ray we have ever done before. We also have some really innovative zipper designs in this project. The aft door is a candy cane shaped zipper so that you can get through with only using one zipper. The forward center has two of these candy cane zippers to act as a u-zipper that meet in the center. All of the aft panels can be rolled up or taken off and easily stored below. All of the forward panels can open up and be swung up to the arch for air flow.



Sea Ray 21 SPX—Bootsattlerei Hallier

Main Fabric: Sunbrella Plus, Dickson

Secondary Fabric: Valora 330, Sattler AG

Secondary Fabric: Ocean-Top light, DTT-Fabrics

Thread: Tenara, Gore

Transformations (Before & After)



WHAT ARE THE PROJECT SPECIFICATIONS?

Customer was unhappy with the original cover and bimini supplied by Sea Ray. He wanted a complete overhaul not only for these two items but also a light yet waterproof sun protection that also functions as an enclosure during the night.

WHAT IS UNIQUE OR COMPLEX ABOUT THE PROJECT?

We started with the bimini and reusing the original framework. The bow in the front is only plugged into the arch and flexed a lot making it difficult to get a really tensioned fit (also causing problems with the overlaps for the sun protection on the sides). For this we chose DTT's superlight and waterproof Ocean Top light (only 140g/m²) offering 50+ UV protection and weighing only 4.5kg for the whole enclosure. The six panels can all be used separately and since every overlap of the zippers is completely velcroed the panels can be used for spending the night onboard even in heavy rain. Our customer also uses them as his "cover" in the harbour. Since Ocean Top light is so light and thin it can be stowed away in a very small bag but makes sewing challenging. For trailering we made a new one-piece cover out of Sattler's very light Valora 330.



Mustang 1977—Can we do it?—MVM/MVCC

Hardware/Findings: 4 custom receiver brackets and frame

Main Fabric: Sunbrella Horizon Capriccio Roll-N-Pleat Sky, Trivantage LLC

Secondary Fabric: Sunbrella Horizon Capriccio Sky, Trivantage LLC

SF Qual foam 4.5" - seat

S Angel foam 2" - back

Transformations (Before & After)



WHAT ARE THE PROJECT SPECIFICATIONS?

The Customer needed comfort for the passenger for joy rides on his 1977 Mustang boat by Correct Craft, and ability to transfer to observer seat for water skiing. The rest of the upholstery was in good shape and matching the vinyl to existing upholstery was a must! The first step in this project was to find the right hardware. After realizing that nothing compatible for this project available we worked with Canvas Designers to create custom receiver brackets and frame. Next step - to rebuild the plywood base. Customer wanted to keep old style driver back and our job was to shorten it to give room for passenger back. We had to replace the foam on the seat and back, choosing firmer for the bottom and softer for the backrests. Sunbrella Horizon Vinyl was chosen more out of necessity to match existing upholstery. How hard is it to find matching blue color roll-N-pleat vinyl? Almost impossible! The result was a user friendly, beautiful front bench seat with dual use!

WHAT IS UNIQUE OR COMPLEX ABOUT THE PROJECT?

First question that customer asked "i Can you do it? At our canvas shop we pride ourselves in pushing our limits and taking on the challenge. The front bench seat was designed to set a few inches off the floor of the boat and standard flip back hardware would work for this application. Canvas Designers came to the rescue. We spend long hours of phone calls, emails, drawings to ensure correct angles and ability to work with existing hardware and engine box behind the seat, keeping functionality and fit work together. Canvas Designer deliver custom fabricated brackets and back. Another challenge was fabricating a seat that will work with brackets without losing comfort. Those tight shape cutouts were challenged to cut foam, make boxing on the vinyl, and come up with way to install it without showing the staples. The customer and we were pleased with the result. Can you do it? Yes, we can, bring it on!



Grandbanks Transformation—Kustom Canvas and Vinyl

Main Fabric: Valmex Fr580 HVG

Secondary Fabric: Soltis 86, Serge Ferrari North America Inc.

Additional Fabric: Sunbrella acrylic canvas, Safety Components Fabric Technologies Inc.

Additional Fabric: Stamoid light cover, Serge Ferrari North America Inc.

Additional Fabric: Resist 65 plexiglass

Transformations (Before & After)



WHAT ARE THE PROJECT SPECIFICATIONS?

The project involved a comprehensive transformation of Grand Banks 43 foot Europa yacht named "Beluga." The client's request was to work on a complete makeover of the yacht, including the Acrylic Clears, locline roof, capping rail covers, coverings and mesh enclosure. We implemented enhancements that elevated both its functionality and aesthetics.

WHAT IS UNIQUE OR COMPLEX ABOUT THE PROJECT?

This project stood out among others due to the complete trust our client had in us, allowing us to transform their vessel without any budget limitations or time restraints. Our main goal was to ensure it was executed perfectly. We eliminated 95 percent of binding with all edges being folded creating clean and finished edges. The workmanship and the mechanics behind the process set it apart from other projects we have undertaken.

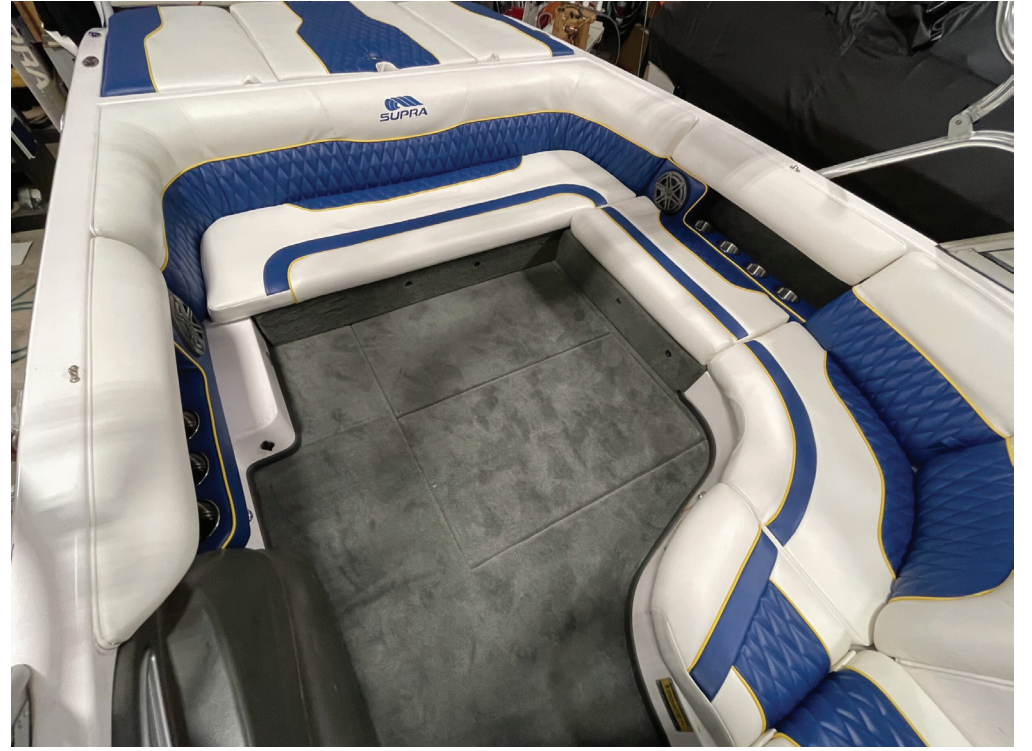


Super Supra—Boatman Marine Canvas

Main Fabric: Windward, Keyston Bros.

Additional Fabric: Marine Mat

Transformations (Before & After)



WHAT ARE THE PROJECT SPECIFICATIONS?

This 2004 Supra 22' SSV had lost its Supra super powers along the way. The boat owner loves the flashy bright colors of the boat and he wanted to make it even flashier than before. He showed up with a printed list of what he wanted and he printed out images of boat interiors he loved online and he hand sketched out the interior design in color. We put together some mock up designs and we drew on the old interior how the new vinyl layout would look. Once everything was approved we headed to Flash Town on this Super Supra.

WHAT IS UNIQUE OR COMPLEX ABOUT THE PROJECT?

We had to enter this project just because of the splash of flash. This customer's motto is "the flashier the better." The boat was already bright to begin with. It's yellow, white with blue accent flames everywhere. But the seats, swim deck, carpet were lacking razzmatazz. I know, when was the last time you saw razzmatazz spelled out? Twice ever? So with clear direction we started tearing into the interior. Shame on Supra because they bolted half the interior seats in before they mounted the hulls together. So we had to pull out all of our tricks to get the bow cushions out and we had to be even more creative to mount them back on. With the new seat design, new carpet, blue and yellow Marine Mat, I think you can see this flash of a boat from space. The customer just loved it and of course got a lot of attention this summer on the water.



2001 Robalo Transformation—B's Kustom Kreation

Other: Lux Foam

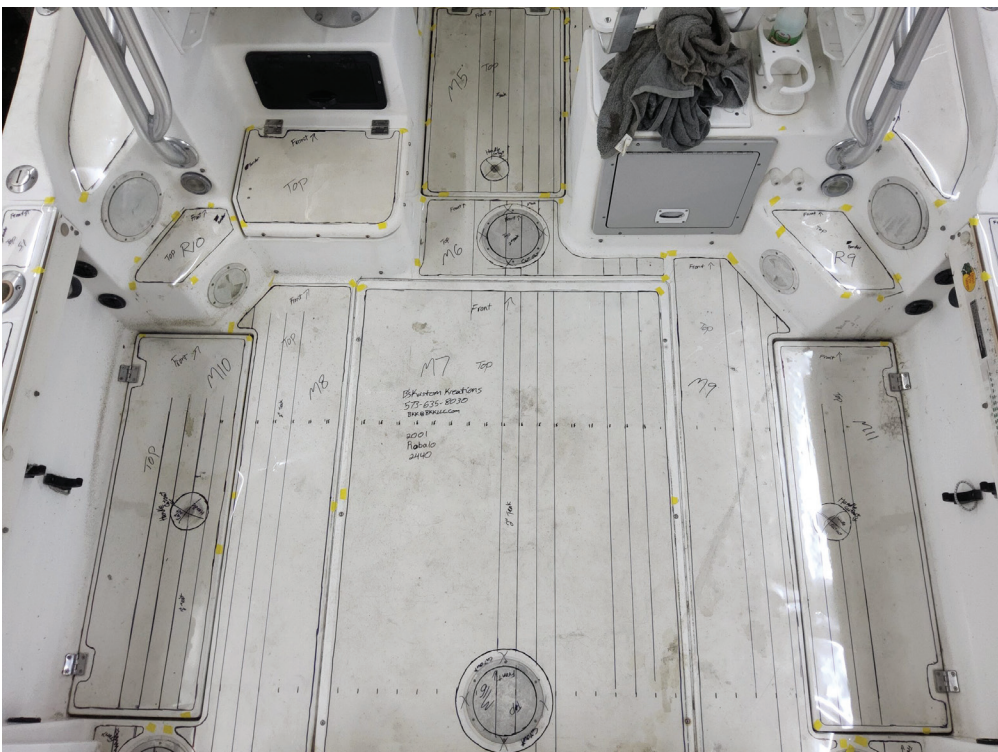
Main Fabric: Eversoft Pebble White

Secondary Fabric: Eversoft Pebble Silver

Additional Fabric: Coated Mesh

Aqua Marine Decking Storm/Light Gray

Transformations (Before & After)



WHAT ARE THE PROJECT SPECIFICATIONS?

Client's came to us in desperate need of a make over. They had this big, fabulous boat but it was in complete disarray. They had invested a lot into getting it tuned and running great. Then it got parked, without a cover, for about a year. When they came to get it out for the season, it was a disaster. Moldy, stench, terribly degraded and completely unusable. They contacted us and we set up a consult appointment. The Clients weren't worried about design, style or anything. They were more focused on restoring functionality, getting it clean and rehabbing it to be the beautiful white it once was. The boat needed deep cleaning, bombed, completely stripped and nearly everything replaced. Foam, recover, flooring, hull liner and even some of the appliances/parts inside had to be replaced that couldn't be cleaned back to new.

WHAT IS UNIQUE OR COMPLEX ABOUT THE PROJECT?

To date, one of our biggest transformation projects in regards to the terrible condition the boat came to us in and not a transformation of factory to custom change.

