

# “Gazebo-Whoa!”—Mike’s Marine Custom Canvas

Main Fabric: Patio 500, Trivantage LLC  
Window: 30 Gauge Roll Glass, Trivantage LLC  
Hardware/Findings: Costa Track, Keystone Bros.  
Webbing/Narrow Fabric: 1” Webbing, Trivantage LLC  
Hardware/Findings: YKK Zippers, Trivantage LLC

Uniquely Different



## WHAT ARE THE PROJECT SPECIFICATIONS?

The clients and gazebo builder came to the shop to “see and feel” the different textiles and fabrics, tracks, etc. After a short discussion, the clients noticed several MFA awards on our wall, showcasing our past work and different design options. They hadn’t even finished building the gazebo yet, but they said they could see they came to the right place! We gave them a few samples and got a deposit to fully enclose the largest stand-alone gazebo we have done to date.

## WHAT IS UNIQUE OR COMPLEX ABOUT THE PROJECT?

We had the rare opportunity to meet with the builders and got them to finish all the trim work with the enclosure design in mind. They left notches in all the molding for the costa track to land on the support beams and strong wood inside. We also found exterior trim deck screws that were super long and strong and won’t damage the costa track! All ten panels hang from keder welt across the top. As well as welt zipper flaps on all the vertical corner posts. Each panel can be independently rolled up, and/or removed as needed. The clients were thrilled with the project and can enjoy their “Gazebo-Whoa” year round!





# 1928 The Roof Is On Fire—Boatman Marine Canvas

Main Fabric: Connect Vinyl - Tan, Keystone Bros.  
Main Fabric: Raylon Loop Pile Carpet - Saddle, Keystone Bros.  
Main Fabric: Original Ford Seat Fabric from 1974  
Hardware/Findings: Vintage Wooden Rulers

Uniquely Different



## WHAT ARE THE PROJECT SPECIFICATIONS?

For the past three years, our client has been meticulously restoring his 1928 Ford Model A from the ground up. Every component, from the frame to the drivetrain, has been replaced with new parts, except for the body, which retains its original charm. When it came to the interior, the client sought a design that was clean and simple, yet with distinct elements that would stand out.

We custom-crafted new door panels, featuring raised bead internal outlines and inlaid pockets for a subtle yet refined detail. The original front seat frames were restored, while the back seat was entirely built from scratch, preserving the vintage feel with modern craftsmanship. Drawing inspiration from old Woody wagons, we created a headliner using vintage wooden rulers, evoking the iconic wood-slat design. The client was so thrilled with the unique look that he decided to leave the metal roof off, allowing the open-air design to showcase the craftsmanship from above as well.

This project embodies the perfect blend of tradition and innovation, where timeless design meets modern creativity.

## WHAT IS UNIQUE OR COMPLEX ABOUT THE PROJECT?

We dedicate 99.9% of our time to custom boat work, but occasionally, a project comes along that's simply too cool to pass up. That's exactly what happened with this 1928 Ford Model A hot rod, a standout opportunity to apply our expertise in custom boat craftsmanship to the automotive world. This project allowed us to showcase our precision and creativity, building custom door panels, a rear seat, and a headliner completely from scratch. Drawing on our deep knowledge of creating durable, eye-catching designs for boats, we crafted a headliner that truly "rules," using vintage wooden rulers to bring a nostalgic, yet innovative touch to the car's interior. The result is a head-turning hot rod that seamlessly blends boat-building techniques with automotive craftsmanship. The car has become a show-stopper, turning heads wherever it goes, and we're proud to have taken on this once-in-a-lifetime project.





# 1962 Arctic Cat 500—Tarps R Uss

Main Fabric: #4 (24oz) Cotton Duck Canvas Fabric  
Window: Clear Vinyl 20 Gauge / -20 Degree Cold Crack  
Hardware/Findings: Stainless Snaps - Button / Socket  
Anefil Poly T-135 Thread  
#10 YKK Double Pull

Uniquely Different



## WHAT ARE THE PROJECT SPECIFICATIONS?

For this vintage snowmobile it was very basic as to what the customer was wanting us to do. Simply, when the customer came into the shop he was looking to replace the canvas that the snowmobile was born with. With this snowmobile being a 1962 Artic Cat 500, the original canvas was over 60 years old. He wanted to replace the canvas to the original look of the snowmobile. It was important to the customer that we duplicated the window size, window placement, zipper size and zipper placement; in the effort to keep everything as original looking as possible. He made it very clear that the snowmobile was mainly a show sled and vintage was key.

## WHAT IS UNIQUE OR COMPLEX ABOUT THE PROJECT?

When this project walked through the door we knew that we wanted to have the opportunity to work on it from step one. Reason being, it was a very unique job to our shop. With that being said we also knowingly had two disclaimers in our heads. One, we very rarely work on full enclosures. Two, we primarily work on the marine side of the industry and will have to do some research to replicate the originality. After doing our d & d we were able to track down original paperwork that showed basic fit, restraintment and construction of the enclosure. The original fabric was similar to that of a natural colored military canvas. Almost like a waxed canvas. For this job we went with a 24 oz. natural tone cotton canvas, as it best replicated weight, texture and color of the original. Since we live where temperatures can drop well below zero it was important to use a clear vinyl with the maximum cold crack rating possible. As far as restraints, we were only allowed to use the existing snaps that were on the machine prior. Yes, we could update the snap to a self-drilling stainless snap, but that was all. So for restraintment it was a bit challenging, especially around the front, above the window. Since there were no snaps above the window we created a hemmed pocket that would hold 1" aluminum flat bar that was formed to the curvature of the window line. A few wrinkles later we completed the full enclosure for this 1962 Arctic Cat 500 and the customer has turned several heads in the vintage category at his snowmobile shows.



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# Axopar Circus Tent—Yacht Canvas, Inc.

Main Fabric: WeatherMax 3D, Safety Components Fabric Technologies Inc.

Uniquely Different



## WHAT ARE THE PROJECT SPECIFICATIONS?

This customer needed a cover for the pilothouse and bow pad of their new Axopar 37 to keep these areas clean and protected when not in use, while also maintaining walk-around space for easy access to the vessel, whether it's in the water or on a lift. Achieving a design that met these practical needs while preserving the sleek aesthetic of the Axopar was a priority for our team. With the boat's curves and the addition of the hardtop, we chose WeatherMax 3D as the ideal material for this project, due to its flexibility, durability, and ability to maintain a streamlined appearance even in challenging design conditions.

## WHAT IS UNIQUE OR COMPLEX ABOUT THE PROJECT?

We entered this project because it presented a unique challenge that differed from the typical requests we receive. The customer wanted a custom cover for both the pilothouse and bow pad of their new Axopar 37, but also needed the design to maintain walk-around space for accessing the vessel, whether it was in the water or on a lift. Finding a solution that provided protection while allowing easy access, all without compromising the sleek aesthetics of the vessel, was an exciting opportunity for us.

What sets this project apart from others we've done this year is both the distinct nature of the request and our decision to use WeatherMax 3D instead of our more common fabric choice, Sunbrella. With the boat's curves and hardtop, WeatherMax 3D was the ideal choice due to its superior stretch and ability to conform to challenging shapes while maintaining a clean, streamlined look. This project allowed us to step out of our usual design approach and experiment with a material that suited the unique requirements of the customer and vessel, making it one of the more standout projects of the year.



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# Azura Targa Link—Kustom Canvas & Vinyl

Main Fabric: Valmex HVG

Uniquely Different



## WHAT ARE THE PROJECT SPECIFICATIONS?

The customer requested to create an infill link that did not hold water as previous design failed, held water and tore fittings off the vessel and fabric. They requested we were to re-design the existing structure from framework to fabricating. 10 mil aluminum tube was bent into shape in the arc bender. This curved roof rail removed Bellying of material with tubing evenly spaces across the span sitting on top of the stainless steel bar work.

## WHAT IS UNIQUE OR COMPLEX ABOUT THE PROJECT?

This project is set apart because of the intricate design. Due to the design of the material pockets, we were unable to add reinforcement because of the thickness, so the tubing itself had reinforcing materials bonded to it. Unique material pockets had to allow for circumference of pipe ensuring we didn't lose distance side to side. Folded edges to eliminate binding. The cutout for the standing rigging was centered on the skin and reinforced with sailmaker's leather. All fixings have triple layer reinforcing insuring strength and longevity.



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# Blackjack Teak Table Cover—Advanced Canvas & Upholstery

Main Fabric: Polyester casino fabric

Uniquely Different



## WHAT ARE THE PROJECT SPECIFICATIONS?

Captain wanted a table cover for the teak table that was cool and different. The name of the boat is The Standard an 80’ Ocean Alexander motor yacht that was all decked out for offshore fishing . The owner used the boat for clients and friends of the company that is a large drywall company who primarily works on casinos so naturally they all liked to gamble. So we came up with a double sided table cover that was actual casino polyester fabric and sublimated the name of the boat on the tan side and double finished the other side with casino green so it could be flipped over to place black jack anytime. The fabric was also spill and stainproof and machine washable.

## WHAT IS UNIQUE OR COMPLEX ABOUT THE PROJECT?

My friend and I came up with the idea on a trip on his boat . He said you need to come up with a cover that’s double sided and you can play cards on it but it needs to be soft enough to protect the teak wood . So not long after that trip this customer presented the opportunity to try it and we pulled it off. The trickiest part was sewing the double seams and not getting tons of ripples or bubbles and we used a flat elastic through a folder on the 5 thread overlock machine so it serged the fabric edges and sewed in the elastic along the bottom in 1 pass. We controlled the tension by hand. There’s also 1/8’ padding sewed into middle section to protect wood.



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# Boat Cover 40’ Nimbus W-11—Two Roses Canvas

Main Fabric: Stamoid Smart 1 and binding, Serge Ferrari North America Inc.  
Additional Fabric: Textilene, Twitchell Corp.  
Additional Fabric: CoverFlex  
Solarfix thread  
Hardware/Findings: Loxx fastener

Uniquely Different



## WHAT ARE THE PROJECT SPECIFICATIONS?

The owner’s request was for sun/heat protection for his brand-new boat, bought in San Diego and being trailered to Lake Powell, Arizona. The initial discussion involved achieving coverage from the bottom of the windshield, up over the cabin top, aft around the radar, and down over the stern deck seating area, essentially enclosing and protecting as much of the boat as possible. The customer requested that we install a fishing rod vault on his rooftop grab rails, and that it be included under the cover. The customer also requested staying with Loxx fasteners as he had them elsewhere on the boat, and using an existing Perko fender lock system, combined with a Swedish vinyl O ring, to hold the cover around the aft seating area.

The customer wanted the cover to be lightweight, low profile, easy to put on and remove, and easy to store in tight spaces. The fabric we chose that would meet those requirements was Serge Ferrari Stamoid Smart 1. We special ordered a full roll of Smart 1 Pearl Grey to match the trim on the boat.

Since the cover is so large and involves so much fabric, we started at the front where it can be anchored with fasteners and pulled up over the cabin top, over the stainless grab bars, and over the rod vault. We ran a zipper up the center back from the outside of the seating area, up to the radar. This allowed much greater ease for two people to simply slide the cover from the front to the aft evenly, back to the radar, where it slips down and around the aft seating area. The aft split is closed with a YKK separating zipper, starting at the top radar cutout and closing down.

## WHAT IS UNIQUE OR COMPLEX ABOUT THE PROJECT?

We loved the opportunity to work with our customer and create a design beyond ‘just another boat cover’. What made the process unique was how it morphed during the design, patterning, and fabrication into a full featured living space, complete with privacy, viewing and temperature control. What also set it apart is how thoroughly we were able to exceed the customers’ expectations. They can easily put on and take off the huge cover by themselves. It’s attractive. It’s easy to clean. It packs up and stuffs into a 3 ft tall, 18”u diameter Weathermax 3D bag and tucks away into their lazarette. Our customers are thrilled because they now have not only an attractive, full featured boat cover, but a private getaway.

The customer was so happy with our work, he asked us to also make engine covers for his two 300hp outboard motors. For these we used Smart 1, fully lined with Coverflex. Since the covers are side specific, we included a color coded (red/green) handle on top of each one so covers can be quickly identified and easily installed and removed. The engine covers also fit easily into the Weathermax 3D boat cover bag.



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# Cap Rail Covers 1978 Hans Christian 38—Two Roses Canvas

Main Fabric: Stamoid Smart 1 and binding, Serge Ferrari North America Inc.  
Additional Fabric: Shelter-Rite, Seaman Corp.  
Additional Fabric: CoverFlex  
Additional Fabric: Textilene, Twitchell Corp.  
SolarFix 2000 thread

Uniquely Different



## WHAT ARE THE PROJECT SPECIFICATIONS?

The customer request was to design and fabricate cap rail covers for his 38’ 1978 Hans Christian sailboat. The boat has been carefully restored and maintained, with lots of teak requiring expensive varnish. Our mandate was to create covers for the cap rails that would be very well fitted, light weight, attractive, waterproof, low maintenance, easily cleaned, easily removed, and easy to store. We chose Serge Ferrari Stamoid Smart 1, which met all of these requirements.

Features of the project: The covers are tightly tailored and split at the bow, with twist fastener flaps on top and inside, and twist fastener strap under the bow sprit. The covers are tailored carefully at the stern, including a 90-degree flap to cover all varnished wood without having to add fasteners. The length is patterned and cut to the curve so it can't catch the wind and fly up, with webbing loops sewn on the inboard seam for tie-downs at appropriate locations. All cutouts have to be exact so they can't drift and show any piece of varnished wood. All fastener backings and internal Textilene mesh reinforcements are hidden by Coverflex to protect boat from abrasion. Opening cutouts for dock lines have external Shelter-Rite chafe, are bound with leather, and fasten using Common Sense twist fasteners. Opening cutouts for fixed hardware, i.e. bow sprit supports and stern rail, are reinforced internally with Textilene mesh and Coverflex, are bound with Stamoid binding, and fasten using Common Sense twist fasteners. Non-opening cutouts are reinforced internally with Textilene mesh and Coverflex, and are bound with Stamoid binding. All fender line locations have Shelter-rite chafe protection. Pockets are sewn into the outboard hem for 6’ tubular webbing sections filled with dive weight lead.

## WHAT IS UNIQUE OR COMPLEX ABOUT THE PROJECT?

Cap rail covers are notoriously “fiddly” and require great precision. The challenges in this project were the need for extreme accuracy on cutouts; no fasteners are allowed either in the boat or in a situation to touch the boat; working in tight conditions with lots of obstacles; the complexity of the bow and stern connections/coverage; covers needing to be easily removed by one person; and designing so covers stay down in the wind. As an additional challenge, the boat was undergoing renovation in preparation to leave the area. One of the big issues for our customer was the fact that it has to be easily stored. The final cover is a total of 80’ x 16’, and when either rolled up or stuffed, fits easily into a 22’ square tote bag, easily stored below deck or in a dock box.



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# Details Equal Repeat Clients

## Southern Stitch Canvas & Upholstery, LLC

Main Fabric: Sunbrella, Glen Raven Custom Fabrics LLC  
Main Fabric: Regatta, Oplex S.A. de C.V.

Uniquely Different



### WHAT ARE THE PROJECT SPECIFICATIONS?

After adding a top on the aft cockpit, the factory door no longer opened correctly to clear the top. We added a pin up rigid panel in place of the teak door. Knowing the customers taste, having a big white trimmed panel in the teak cockpit was not going to go. We spent a little extra time and planning to come up with a panel that matches the inside as well the outside! Perfect example of how we pay attention to details and treat every project as if it was ours!

### WHAT IS UNIQUE OR COMPLEX ABOUT THE PROJECT?

Having the factory door no longer working because of the new top. We needed to come up with a solution. Having all the beautiful teak redone on the inside, we did not want to have a basic white trimmed panel taking away from the woodwork. We came up with a 2 tone pin up rigid panel to flow on the inside and out! Now the client can still use the door way and have a shaded cockpit!



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# Double Trouble—Marine Tops Unlimited

Infinity LWV Flooring

Uniquely Different



## WHAT ARE THE PROJECT SPECIFICATIONS?

The customer brought us this old and neglected pontoon with the hopes of being able to have it restored. The longer we talked to them, the longer the list grew on this project. We were starting with new flooring and new seating for the entire boat including the upper deck and a carpeted headliner underneath the upper deck. We also added an entirely new pontoon rail system for the boat as well as many accessories like lights, boarding ladders, and an entirely new console and gauge package. For a project like this, everything on top of the plywood deck has to come off the boat. As we took this boat apart, we realized the plywood floor was also needing to be replaced so we installed all new 3/4" marine grade plywood as a base for this project. Next, the new Infinity LWV flooring was glued down to the plywood. Then came the huge job of mounting the pontoon fence rail system and all of the new seating into the boat. We had a lot of custom fabrication in this project to make the existing hard top, that we had to forklift off of the boat, work with the new rail system. Lastly, all the finish work to reinstall the steering column into the new drivers console and wiring for all the gauges and electronics was finished!

The first 3 photos are of the finished product. The 4th photo is of the new flooring ready to be installed on the new plywood flooring, and the last 2 photos are before pictures of the pontoon before we started any work.

## WHAT IS UNIQUE OR COMPLEX ABOUT THE PROJECT?

This pontoon was 30' long and presented all kinds of challenges for us. We had to replace the plywood flooring with new 3/4" marine grade plywood. We had to design a plan and replace all the seating and pontoon fence rail system for a 30' boat. We also had to install and new gauges, electronics, and boarding ladders on this boat as well as remounting things like the gas tank, batteries, and second deck hard top. The hard top also had to have the plywood floor replaced as well as the Infinity flooring added for the top side and a carpeted bottom layer for aesthetic purposes. The hard top required a forklift to uninstall and reinstall from the pontoon. This was a large scale project that took several members of our team to complete and a lot of labor hours to finish.



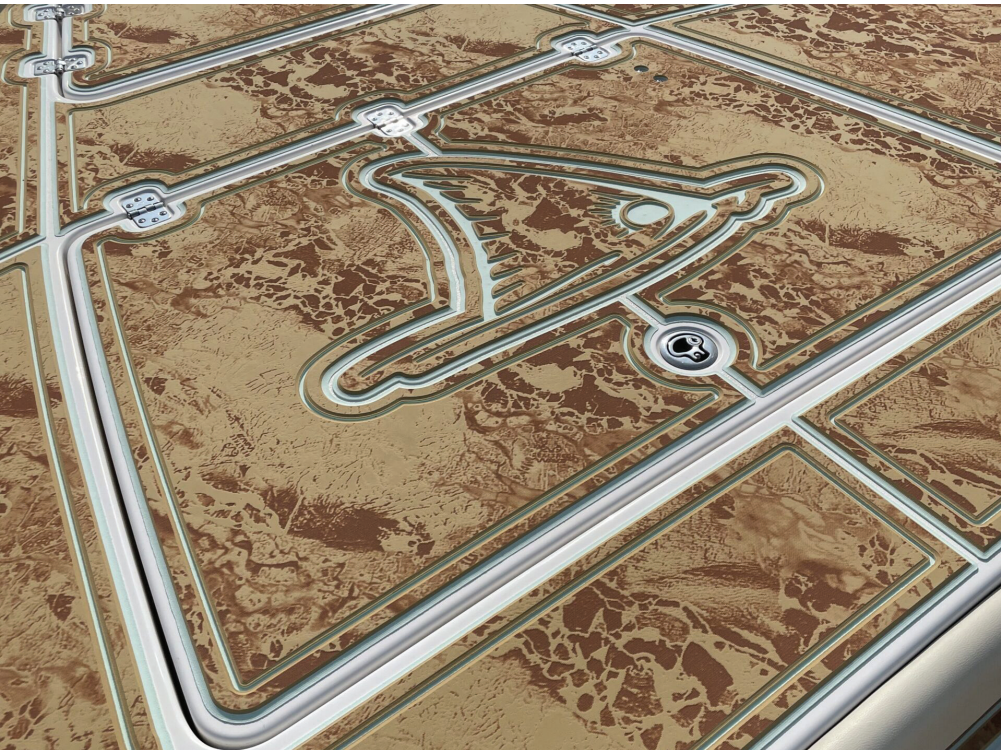
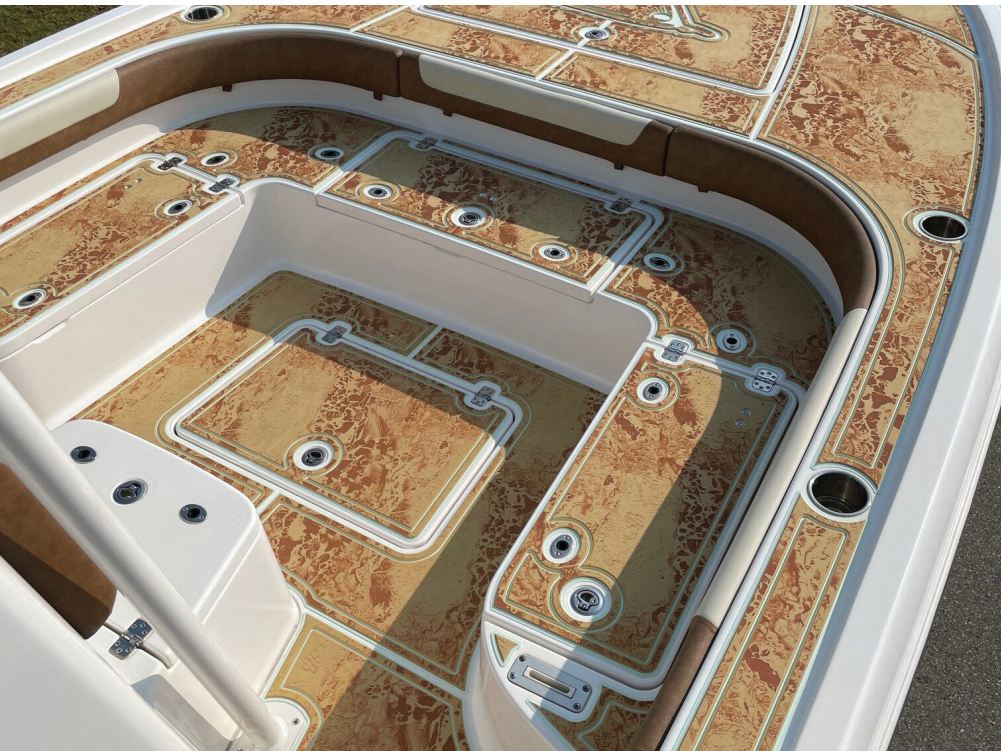
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# Get Ya Wave On!—Southern Stitch Canvas & Upholstery, LLC

Main Fabric: SeaDek

Uniquely Different



## WHAT ARE THE PROJECT SPECIFICATIONS?

Be you, everyone else is taken in the world. This customer wanted to express himself and not have to much blood and guts showing at the same time. This Camas was an eye catcher already. Now with this Real Tree Wave pattern lasered on a lighter color pad, it POPS! Having this pattern throughout, helps hide the blood and dirt from a days fishing trip until getting back to the dock for a good clean.

## WHAT IS UNIQUE OR COMPLEX ABOUT THE PROJECT?

The finished project pictures says it all! In a world of flooring that is mostly just 2" teak design, going with the Real Tree Wave pattern sets this apart from all. Having a light color top, with the lasering, really pops that pattern to catch your eye.



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# It's Electric Boogie Woogie Woogie—Yachtsman's Canvas

Main Fabric: K-Tex, Keyston Bros.  
Window: Strataglass, Herculite Products Inc.

Uniquely Different



## WHAT ARE THE PROJECT SPECIFICATIONS?

The intent of this project was to provide inclement weather protection for this electric vehicle utilized for transportation for handicapped students attending a local college.

## WHAT IS UNIQUE OR COMPLEX ABOUT THE PROJECT?

Yes, another low speed, electric vehicle enclosure. In this case this GEM e6 electric vehicle was outfitted with a wheelchair accessible ramp and gate. The client requested a option to provide protection in inclement and cooler weather that was durable enough to withstand the beatings of daily use of college student drivers. The challenge of this project was the protruding ramp on one side and gate on other. This required patterning techniques to accommodate the angled change in plane top to bottom for wrinkle free panel. Track was installed for the sides and top with double stitched keder and zippers for durability.



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# Pontoon Individual Seat Covers—Bev’s Canvas Covers

Main Fabric: Sunbrella Marine grade, Glen Raven Custom Fabrics LLC  
Tenera Thread, W.L. Gore & Associates Inc.  
Webbing/Narrow Fabric: Centerfold acrylic binding

Uniquely Different



## WHAT ARE THE PROJECT SPECIFICATIONS?

Customer was aging and he had a hard time putting a full mooring cover on his pontoon. He rarely used his pontoon because of the difficulty putting on the cover, crawling under it and installing the tent poles, the weight of it, and he had a hard time distinguishing the front from the back because of the size. He wanted something fast and easy. Individual seat covers did the trick and solved all his issues.

## WHAT IS UNIQUE OR COMPLEX ABOUT THE PROJECT?

We live in Oakland County, MI which has over 1400 lakes. The majority of my customers live on a lake and own a pontoon. As my customers age they can't crawl around and bend like they did when they were younger, some don't have kids or grandkids that can help them put a full mooring cover on their boat. With the new vinyl flooring manufacturers are putting on the pontoons they don't need a full cover anymore. Most are turning to an easier lifestyle by buying individual seat covers. Those type of covers protect the seats from getting damaged from the sun and keep them dry when it rains. They are lighter weight and can be snapped or clipped from the inside of the boat. If only 1 person wants to go for a ride they only have to take off the Captain seat cover and the console cover and away they go!

We use Sunbrella for these covers because they just sit in the sun and get baked for about 7 months out of the year. Even though it has a 10 year warranty, these covers will last 20-25 years in Michigan on average. We sew them together with Tenera thread which has a lifetime warranty.



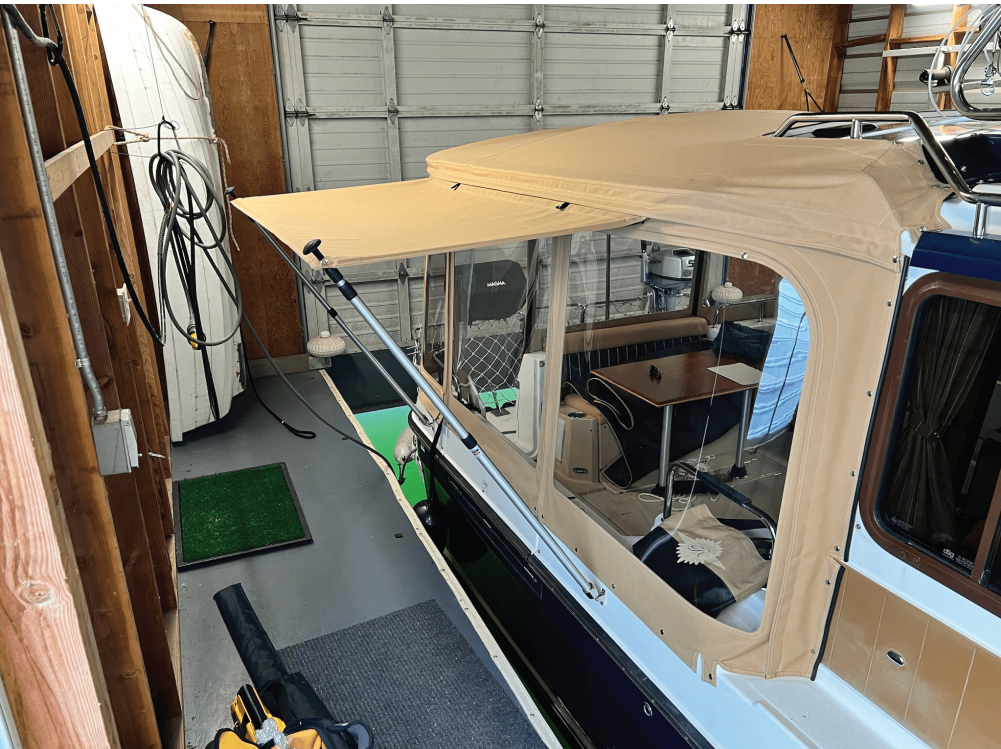
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# Ranger Tug 30 CB—Hayden Island Canvas

Main Fabric: Sunbrella, Glen Raven Custom Fabrics LLC  
Window: Strataglass, Strataglass LLC

Uniquely Different



## WHAT ARE THE PROJECT SPECIFICATIONS?

The customer wanted a rigid style top and enclosure for the aft deck of his Ranger Tug. It needed to have a zipper access to the command bridge in the top, and fit much better than the factory options. It also had to be very stable and taut. In addition the panels needed to be split and line up to the fold out gunwhale side seats that this style boat has. Since the top and enclosure cant extend out to cover these side seats in most mooring situations the owner wanted an awning that zipped onto the new rigid top and had an adjustable angle awning off the sides of the boat for use when out on the water. We used adjustable aluminum poles provided by the owner with a rigid pole between them, and mounts to the side of the boat.

## WHAT IS UNIQUE OR COMPLEX ABOUT THE PROJECT?

Many challenges were presented in fabricating this top. The cabin it attached too is not symmetrical in any way. It also had to mount to a fiberglass awning over the doorway to the interior with an inverted u shape to the canvas, provide clearance for the stairs with a zippered hatchway that doesn't leak, and be stabilized with minimal vertical struts. Utilizing 2 vertical supports to hold the top up, and 2 trussed horizontal struts made the top very stable along with a crowned middle support. In addition to the top, the unique side awnings the customer requested took this one to the next level.



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# Redefining Luxury: Defender Soft Top—SugarHouse Industries

Main Fabric: Sonnendeck Twillfast

Uniquely Different



## WHAT ARE THE PROJECT SPECIFICATIONS?

For this project, we were tasked with creating a custom soft top for a Land Rover Defender, a vehicle known for its legendary off-road capability and timeless design. The top needed to seamlessly complement the Defender's aesthetic while also standing up to the demanding environments it was built for. To achieve this balance, we used Sonnendeck Twillfast by The Haartz Company, a fabric that offers durability without sacrificing a luxurious feel.

A standout feature of this top is the integration of Adams Plastics Prime Crystal Clear Soft 40 mil Optical Clear Vinyl for the windows. This high-quality vinyl provides exceptional clarity and UV resistance, ensuring the windows maintain a pristine look even after exposure to the elements. The crystal-clear finish adds a level of sophistication, while its durability ensures that the top can perform under various weather conditions without compromising the view. The combination of materials not only enhances the vehicle's functionality but also elevates its overall appearance, adding a premium touch to the rugged design.

The rich brown tones of the soft top contrast beautifully with the Defender's deep green body, making this an eye-catching yet functional addition to the vehicle. The result is a soft top that's as tough as it is stylish, capable of handling off-road adventures while maintaining a sleek, high-end look.

## WHAT IS UNIQUE OR COMPLEX ABOUT THE PROJECT?

This project was a significant departure from our usual work, which primarily focuses on crafting custom boat tops and covers. While we've long been experts in marine-grade fabrics and structures, working on a vehicle like the Land Rover Defender challenged us to stretch our skills and adapt our craftsmanship to a completely different application. Automotive soft tops, especially for off-road vehicles, have distinct requirements in terms of materials, durability, and fit. Tackling these challenges head-on was both exciting and rewarding, as it pushed us to explore new possibilities and refine our techniques in ways we hadn't before.

One of the key challenges was ensuring precision in the fit. The Defender's size and distinct shape called for extra attention to detail to preserve its classic lines. The Defender required a top that not only fit perfectly but also enhanced the vehicle's iconic aesthetic. The use of Sonnendeck Twillfast by The Haartz Company, a fabric known for its luxurious look and durability, added an additional layer of complexity that elevated this project beyond our standard offerings. Additionally, we integrated Adams Plastics Prime Crystal Clear Soft 40 mil Optical Clear vinyl for the windows. This high-quality vinyl was essential to maintaining perfect optical clarity while offering the durability required for off-road conditions.

Ultimately, this project exemplified our ability to pivot and adapt while maintaining the high standards of craftsmanship we are known for. Creating a custom soft top for a reimagined Defender was a leap into the automotive world, which allowed us to showcase our versatility and expand our portfolio in a new, exciting direction.



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# Small Scale, Big Protection—Canvas Designers

Main Fabric: Weathermax LT Light Charcoal

Uniquely Different



## WHAT ARE THE PROJECT SPECIFICATIONS?

A Weathermax LT light charcoal boat cover tailored specifically for a 6 ft RC Tuna boat travel cover for the boat for all the RC shows. It turned out PERFECT! The cover pristinely covers the boat's tower legs, outriggers, and gin pole. The attention to detail is unparalleled, ensuring every inch of the boat is protected while traveling from state to state.

## WHAT IS UNIQUE OR COMPLEX ABOUT THE PROJECT?

Creating a custom-fitted cover for the 6 ft RC Tuna boat posed unique challenges due to its intricate features like tower legs, outriggers, and gin pole. Achieving a perfect fit required meticulous measurement and precision fabrication. The ease of installation, completed in under two minutes, showcases the thoughtful design and craftsmanship involved and making sure it was capable of being a tight fitting travel cover that protected the boat.



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# Swimming pool slide cover—Whitewater Canvas LLC

Main Fabric: Aqualon Edge Mountain Taupe, Trivantage LLC  
Webbing/Narrow Fabric: 1” acrylic binding, Trivantage LLC  
Hardware/Findings: YYK Vislon #10 Zipper, Trivantage LLC

Uniquely Different



## WHAT ARE THE PROJECT SPECIFICATIONS?

Our customer had purchased a rather large expensive slide for her pool and wanted it covered for winter. It was a rather unique project because the slide curved part way down. We fit first with plastic to get the pattern to follow the curvature of the slide. An added difficulty to the project was that the underside also curved. The customer wanted it to be easy to install so we used two zippers that allowed her to open up the cover and slip it over the top of the slide. Once the zippers were closed, it pulled the fabric up underneath the slide to form a tight-fitting cover that would withstand the harsh Minnesota winters. Our customer was very happy with the end result of her cover.

## WHAT IS UNIQUE OR COMPLEX ABOUT THE PROJECT?

What set this project apart from other outdoor covers we have made, was the complex curvature of the slide. We had to tape together multiple pieces of plastic to create the pattern of the slide. Also, the ease of installation was important to our customer. We needed to figure out how to make it easy to install yet fit tight around the slide.



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